

New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 803

Description: ff. 241 - Original binding: brown leather over rounded wooden boards, with some worm-holes, the outer lower edge of the rear board broken off; both covers blind-tooled with a frame and diamond pattern of double fillets, the diamonds decorated with three different stamps: a large quadrangular stamp with a quatrefoil, a circular stamp with a six-pointed star and a circular stamp with a rosette; in the triangles a small circular stamp containing a trefoil. Hinges broken. Spine with four double raised bands and braided leather headbands. Remnants of two clasps attached to the rear cover. On the lower edge the ca. 1500 title "Figure morales [?]" written in ink close to the spine is faintly visible. Parchment pastedowns. The front pastedown consists of (1) a notarial document in Latin, dated 6 Jan. 1428, written in Gothica Cursiva; (2) a leaf, partly covered by the preceding document, from a Formulary of Canon Law, 14th century, written in Gothica Cursiva Antiquior. The rear pastedown consists of fragments of two bifolios from a 13th-century Latin moral treatise, written in Gothica Textualis Libraria and containing innumerable Biblical quotations. - Collection of Bernard M. Rosenthal, Berkeley (MS 175). Purchased from Rosenthal on the Edwin J. Beinecke Fund.

Notes:-Manuscript on paper containing 1) Antonius Rampegolus (de Rampigollis) de Ianua (d. after 1423), Compendium morale (Figurae Bibliorum). 2) Comparisons of the Virgin to the sky, the firmament, a mirror, a lily, balsam, thunder, a sword, paradise, water or a river, a garden, a tree, joy, a staff, dew, gold, a door, etc. With quotations from Alanus (de Insulis?), Alcabitus, Algazel, Aristotle, Averroes, Avicenna, Chalcidius, Constantinus Africanus, Galenus, Hermes Trismegistus, Ignatius, Isidore of Seville, Orosius, Philaretus, Plato, Pliny, Sedulius, Simplicius, Solinus, Theophrastus, Tondalus, etc. 3) Ps.-Bernardus Claraevallensis (Pseudo-Bernard of Clairvaux) or Ps.-Beda Venerabilis (Pseudo-Bede), Meditationes passionis Christi per septem diei horas. 4) Planctus beatae Mariae virginis, ascribed to Bernardus Claraevallensis (Bernard of Clairvaux). 5) Note on the torments of Hell, after Ps.-Bernardus Claraevallensis. 6) Note on the delights of Heaven. 7) Henricus Totting de Oyta (d. 1397), Quattuor notabilia (Solutiones quarundam quaestionum ad dominum Rudolphum). 8) A theological treatise in fourteen questions on indulgence and remission of sins. 9) Short treatise of canon law on qualifications for preaching and theological argument. 10) Bonaventura (1221-1274), De praeparatione ad missam. 11) Honorius Augustodunensis (c. 1090-c. 1150), Inevitabile sive de praedestinatione et libero arbitrio inter magistrum et discipulum dialogus, two extracts, respectively corresponding with the edition PL 172.1198-1199 and 1201 (the latter extract ending incomplete). 12) Rabbi Samuel, De adventu Messiae praeterito, translated from the Arabic by Alphonsus Bonihominis O.P. (d. c. 1353), with an introductory letter by the translator to master Hugh de Vaucemain, general of the Dominican Order, dated 1339. 13) Nicolaus de Dincelsbühl (c. 1360-1433), Dicta super beatitudines.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS803_47

Language: Latin *Country:* Germany *Century:* 15th

View a detailed description: <http://brbl-net.library.yale.edu/pre1600ms/docs/MS803.pdf>

Part 1:

Description: - paper - 290 x 205 mm.

Country: Germany

Region: Germany (Würzburg?)

Assigned Date: [ca. 1450]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1450

Inscribed Date:

Number of Scribes:

Script: Two contemporary scribes: A copied ff. 1r-204v in Gothica Semihybrida Currens; B copied ff. 206r-231r in Gothica Hybrida Currens.

Notes: In the first section, copied by hand A, heightening of majuscules, underlining, paragraph marks and headings (in larger script), all in red; some headings, in black, are underlined in red and placed in a rhomboid frame in the same colour; 2-3-line plain initials in red, with guide letters; the 3-line initial on f. 1r is framed in red; the initial on f. 169r has rudimentary flourishing in the same colour. The final section, copied by hand B, is undecorated, although spaces for initials were provided. Some pages badly damaged by the acid ink. Binding: Original binding: brown leather over rounded wooden boards, with some worm-holes, the outer lower edge of the rear board broken off; both covers blind-tooled with a frame and diamond pattern of double fillets, the diamonds decorated with three different stamps: a large quadrangular stamp with a quatrefoil, a circular stamp with a six-pointed star and a circular stamp with a rosette; in the triangles a small circular stamp containing a trefoil. Hinges broken. Spine with four double raised bands and braided leather headbands. Remnants of two clasps attached to the rear cover. On the lower edge the ca. 1500 title "Figure morales [?]" written in ink close to the spine is faintly visible. Parchment pastedowns. The front pastedown consists of (1) a notarial document in Latin, dated 6 Jan. 1428, written in Gothica Cursiva; (2) a leaf, partly covered by the preceding document, from a Formulary of Canon Law, 14th century, written in Gothica Cursiva Antiquior. The rear pastedown consists of fragments of two bifolios from a 13th-century Latin moral treatise, written in Gothica Textualis Libraria and containing innumerable Biblical quotations.

Number of Texts: 1

Text 1:

Title: Theological texts.

Subjects: Christian literature, Latin (Medieval and modern); Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Latin